

M.A (ENGLISH) Semester - 1 (CBCS) Examination**Nov/Dec-2023 (SYLLABUS YEAR JUNE-2023)****Literature in English Language 1660-1798 (Core)****Time: 2:30 Hours****Marks: 70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que-1 “An epic is lengthy narrative poem ordinarily concerning a serious subject, containing details of heroic deeds and events significant to a culture or nation”. Justify this statement with reference to *Paradise Lost*. 14

OR

Que-1 Analyze the character sketch of Satan.

Que-2 What are the main themes in *Robinson Crusoe*? How do they relate to the plot and characters? 14

OR

Que-2 Evaluate the character of Robinson Crusoe.

Que-3 Write a critical appreciation of Tomas Gray’s *Elegy Written in a Country Churchyard*. 14

OR

Que-3 Find out various themes discussed by Thomas Gray in *Elegy Written in a Country Churchyard* and discuss each one of them in detail.

Que-4 Discuss *The Rivals* as a Comedy of Manners. 14

OR

Que-4 “*The Rivals* is a unique cobweb of lies, love, and intrigues, which makes it captivating and even breathtaking at some points”. Discuss

Que-5 Write short notes. (Any Two) 14

1. Train of Devils in *Paradise Lost*.
2. The relationship between Friday and Robinson Crusoe
3. Significance of epitaph in an *Elegy Written on Country Churchyard*.
4. Role of Lydia in *The Rivals*
